

Kitchener Waterloo Youth Orchestra

K W Y O

YOUTH ORCHESTRA

Advanced level symphony orchestra

VIOLIN

Audition Requirements

- Scales: one major & one minor, 3 octaves, in 16th notes, 8 per bow, M.M. = 60 and corresponding arpeggios
- A solo piece of the candidate's choice, 2-3 minutes long, or a part of a larger work that best demonstrates their current skill level, performed without piano accompaniment.
- Included Orchestral Excerpts

The following areas of your performance will be evaluated in your audition: tone quality, secure intonation, accurate pitches, rhythm & tempo, dynamic range and the style of music played. Your in-person audition will take 8-10 minutes.

To prepare orchestral excerpts, we recommend listening to recordings and consulting your private instructor or ensemble leader.

Youth Orchestra VIOLIN

Please play sections in brackets ONLY

Symphony No. 5 in C Minor, op. 67

Ludwig van Beethoven

IV.

Allegro

578 *arco*
cresc. *ff*

587

593

598

602

610

622 *F*

629 *cresc.* *p* *p*

635 *pp* *cresc.* *ff*

641 *Ob.*

647 *p* *Ob.*

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Symphony No.9 in E minor, op. 95 "New World"

II.

Antoni Dvorák

Largo

21 1 5 *ppp*

32 *cresc.* *dim.* *pp* *ppp*

38 *f* *fz* *pp*

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Magic Flute Overture

Wolfgang Amadeus Mozart

Adagio

Musical staff 1: Adagio section, measures 1-8. Includes dynamics *ff*, *p*, *sf*, *p*. Handwritten annotations include *V*, *n*, and *v*.

Musical staff 2: Adagio section, measures 9-18. Includes dynamics *sf*, *p*, *f*. Tempo change to **Allegro 1** at measure 19. Handwritten annotations include *V*, *v*, and *1*. Section marked **Viol. II**.

Musical staff 3: Allegro 1 section, measures 19-25. Includes dynamics *p*, *f*, *p*, *f*, *p*, *f*, *sf*, *sf*. Handwritten annotations include *V*, *n*, *v*, and *2*.

Musical staff 4: Allegro 1 section, measures 26-34. Includes dynamics *sf*, *sf*. Handwritten annotations include *V*, *n*, *v*, and *2*.

Musical staff 5: Allegro 1 section, measures 35-41. Includes dynamics *sf*, *p*, *sf*, *p*, *f*. Section marked **A**. Handwritten annotations include *V*, *n*, *v*, *tr*, and *2*.

Musical staff 6: Allegro 1 section, measures 42-49. Includes dynamics *sf*, *sf*, *sf*. Handwritten annotations include *V*, *n*, *v*, and *2*.

Musical staff 7: Allegro 1 section, measures 50-57. Includes dynamics *sf*, *sf*. Section marked **B**. Handwritten annotations include *V*, *n*, *v*, and *2*.

Musical staff 8: Allegro 1 section, measures 58-64. Includes dynamics *p*. Handwritten annotations include *V*, *n*, *v*, and *2*.